



Zentrum Paul Klee  
Bern

Founded by  
Maurice E. and Martha Müller  
and the heirs of Paul Klee

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Press images

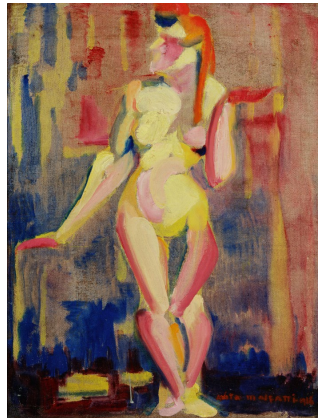
Brasil! Brasil! The Birth of Modernism  
7.9.2024–5.1.2025



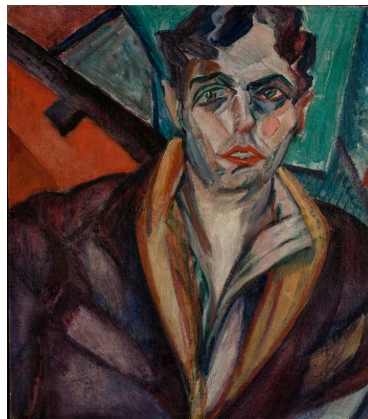
**01**  
Tarsila do Amaral  
*O lago*, 1928  
Oil on canvas  
75,5 × 93 cm  
Hecilda e Sergio Fadel  
Photo: Jaime Acioli  
© Tarsila do Amaral S/A



**02**  
Tarsila do Amaral  
*Povoação I*, 1952  
Oil on canvas  
75,5 × 100 cm  
Collection of Airton Queiroz,  
Fortaleza  
Photo: Falcão Junior  
© Tarsila do Amaral S/A



**03**  
Anita Malfatti  
*Primeiro nu cubista ou O pequeno nu*, 1916  
Oil on canvas  
51 × 39,5 cm  
Collection of Luciana e Luis  
Antonio de Almeida Braga, Rio de  
Janeiro  
Photo: Jaime Acioli



**04**  
Anita Malfatti  
*Retrato de Oswald*, 1925  
Oil on canvas  
66 x 60 cm  
Hecilda e Sergio Fadel



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**05**

Lasar Segall  
*Mulato II, um 1924*  
Oil on canvas  
64,3 × 45,5 cm  
Collection of Airton Queiroz,  
Fortaleza



**06**

Lasar Segall  
*Banana*, 1927  
Oil on canvas  
87 × 127 cm  
Collection of the Pinacoteca do  
Estado de São Paulo, acquired by  
the Governo do Estado de São  
Paulo, 1928  
Photo: Isabella Matheus



**07**

Alfredo Volpi  
*Capelinha*, 1940  
Gouache on canvas  
60 × 80 cm  
Collection of Ronaldo Cezar  
Coelho, Rio de Janeiro  
Photo: Jaime Acioli



**08**

Alfredo Volpi  
*Sem título*, 1955–1959  
Gouache on canvas  
73 × 41 × 3 cm  
Collection of Igor Queiroz,  
Fortaleza, CE  
Photo: Jaime Acioli





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**09**

Vicente do Rego Monteiro  
*Composição indígena*, 1922  
Oil on wood  
37,5 × 45,5 cm  
Collection of Airton Queiroz,  
Fortaleza  
Photo: Falcão Junior



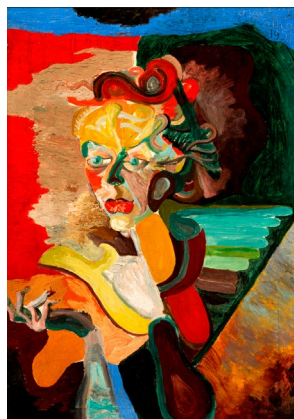
**10**

Vicente do Rego Monteiro  
*Mulher sentada*, 1924  
Oil on canvas  
165 × 145 cm  
Collection of Luciana and Luis  
Antonio de Almeida Braga, Rio de  
Janeiro  
Photo: Jaime Acioli



**11**

Flávio de Carvalho  
*Ascensão definitiva de Cristo*, 1932  
Oil on canvas  
75,5 × 62 cm  
Collection of the Pinacoteca do  
Estado de São Paulo, acquired by  
the Governo do Estado de São  
Paulo, 1969  
Photo: Isabella Matheus



**12**

Flávio de Carvalho  
*Retrato de Ivone Levi*, 1951  
Oil on canvas  
100 × 70 × 1,9 cm  
Acervo Museu de Arte Brasileira –  
MAB FAAP, São Paulo, Brazil  
Photo: Fernando Silveira/MAB



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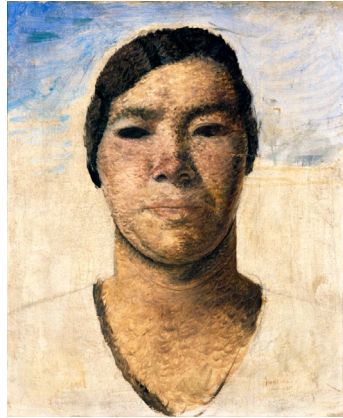
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**13**

Candido Portinari

*Mestiça*, 1934

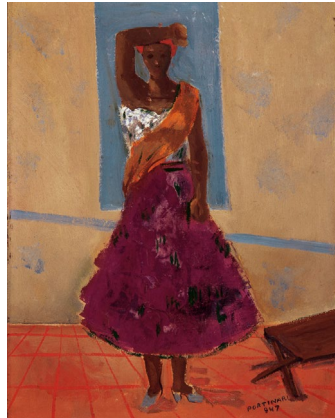
Oil on canvas

46 × 38 cm

Acervo Museu de Arte Brasileira –  
MAB FAAP, São Paulo, Brazil

Photo: Fernando Silveira/MAB

© João Candido Portinari



**14**

Candido Portinari

*Baiana*, 1947

Oil on canvas

35 × 27 cm

Collection of Edson Queiroz,  
Fortaleza

Photo: Ares Soares

© João Candido Portinari



**15**

Djanira da Motta e Silva

*Três orixás*, 1966

Oil on canvas

130,4 × 195,5 cm

Collection of the Pinacoteca do  
Estado de São Paulo, acquired by  
the Governo do Estado de São  
Paulo, 1969

© Instituto Pintora Djanira



**16**

Djanira da Motta e Silva

*Caboclinhos*, 1951

Oil on canvas

63 × 53 cm

Collection of Leonel Kaz, Rio de  
Janeiro

Photo: Jaime Acioli

© Instituto Pintora Djanira



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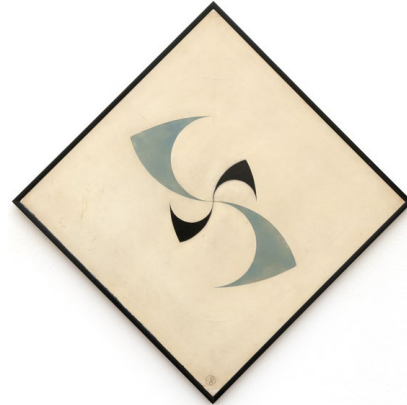
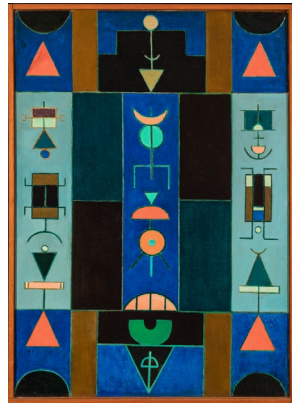
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**17**

Rubem Valentim  
*Composição*, 1961  
Oil on canvas  
100 × 70 cm  
Conrado Mesquita & Camila  
Guarita, São Paulo  
Photo: Jaime Acioli

**18**

Rubem Valentim  
*Sem título*, 1962  
Oil on canvas  
70 × 50 cm  
Hecilda e Sergio Fadel  
Photo: Jaime Acioli

**19**

Geraldo de Barros  
*Forma-objeto*, 1951  
Industrial paint on wood  
40 × 40 cm  
Collection of Fábio Faisal  
Photo: Michel Favre

**20**

Geraldo de Barros  
*Arranjo de três formas semelhantes dentro de um círculo*, 1953  
Enamel over Kelmite on Eucatex  
60 × 60 × 2 cm  
Collection of Lenora and Fabiana  
de Barros. Courtesy Luciana Brito  
Galeria, São Paulo  
Photo: Gustavo Scatena, imagem  
Paulista